

Licensed by Wolverhampton County Borough.

## Astra International Entertainments Limited

'Lafayette' Thornley Street Wolverhampton Telephones 0902 26628/9 28084 23617

	Agency is not responsible for any non-fulfilment of Contracts by Proprietors, Managers or Artistes.  AGREEMENT made the30stday ofmay 1973
	een Mr. Dohmen - Elslo (Lim.)
	nafter called the Management of the one part and Paul Barrett
WITN	hereinafter called the Artiste(s) of the other par NESSETH, that the Management hereby engages the Artiste(s) and the Artiste(s) Accepts ngagement to present. Shakin Stevens and the Sunsets
	and appear as known
(or in	his usual entertainment) at the Dance Hall/Theatre and from the dates for the periods and salaries stated in the Schedule hereto.
at the	one Evening
The /	STATE OF THE STATE
The A	
	Matinee
at a	salary of F1. 1300,=
	SCHEDULE
	one Day(s) at Elsloø on 5th july 1973
	Day(s) aton
	Day(s) aton
	Day(s) aton
	ADDITIONAL CLAUSES
1.	The terms are inclusive of all expenses for see special clauses overlead
2.	It is agreed that the artiste will appear in person throughou
	the performance of his Orchestra/Band/Act.
3.	
	will not be required to play more than a total of hours in 1 x 60'
	sessions. Artistes to arrive no later than t.b.a. Equipment no later than t.b.a.
4.	All financial settlement to take place with see sttached rider clauses
5.	
	Union. In no circumstances shall the Musician be called upon to play with or in the same establishmen
	as other Musicians who are not members of the Musicians Union.
6.	
	entertainment within a radius ofxxxxxxxx miles of the venue during a period ofXXXXXX week
	prior to andXXXXX weeks immediately following the engagement.
7	The Artist(s) agree that if they are re-engaged at the above stated venue, within twelve months from
	the date of the above engagement, they will be re-booked by Astra International Entertainments Ltd
8.	Commission due to Astra International Entertainments Ltd,
	Commission due to others
1/	We the undersigned acknowledge that I/We have read the above special clauses and agree that they wi
be	e adhered to in all and every detail.

POTGIETERSTRAAT 11 HAARLEM - HOLLAND TELEF. 023-317927 - 317928

**医女女女大女女男** RIDER TO CONTRACT DATED BETWEEN Mr. Dohmen

HEREINAFTER

CALLED THE MANAGEMENT AND ARMAC ASTRA FOR AND ON BEHALF OF SHAKIN' STEVENS AND THE SUNSETS HEREINAFTER CALLED THE ARTISTE.

5th june 1973

1. A deposit of F1. 650,= is payable by certified cheque or accepted bank draft or cash to Cyril J. Van Den Hemel, Potgieterstraat II Haarlem holland together with a signed contract no later than Four weeks proir to the engagement The balance to be paid in cash on the day of the performance to the Artiste or his authorised representative, prior to the commencement of the concert set forth herein.

The fee is to be nett and free of all local taxes and other incumberances.

Management to secure hotelaccomodation on the night of the engagement for nine persons Payment of the accomodation is the responsability of the

Management to be responsible for the safety and protection of the Artiste and his equipment. Management will therefore indemnify the Artiste against any loss or injury due to lack of protection facilities.

Management to be responsible for obtaining all permits that are required to fulfil this engagement. Failure to provide such shall in no way prejudice the Artiste"s salary, which is to be paid in full.

Management to provide fist class dressing room facilities for nine persons with lock and key and equipped with cold and hot running water.

Management agrees that the back stage area will be kept clean of all unauthorised persons, unless Artiste have given their written authority.

Management agrees to supply a stage with the following sizes: Stage area 25ft. deep by 30 ft. wide and to be a minimum of 4 ft. from the ground. On each side of the stage must be an area of 5ft. deep by 8 ft. wide by 4ft high. (This makes a total of front stage width of 46ft.)

Management undertakes to provide the Artiste with a list of details, such as addresses of venue and hotel, appropriate arrival times for equipment and group, performing times, no later than three weeks prior to the engagement.

Management agrees to supply two crates of Heineken beer on the day of the performance.

Management to supply a Piano tuned to A440 Hz. pitch (concertpitch).

ALL OF THE PROVISIONS OF THIS CONTRACT AND RIDER ARE OF THE ESSENCE AND THE FAILURE OF THE MANAGEMENT TO COMPLY WITH ANY OF THEM SHALL CONSTITUTE A BREACH.

28th may 1973 DATE